

To Mrs. J. J. Walker.

# BUDS AND BLOSSOMS:

## 100

### Sacred Melodies,

WITH

## BRILLIANT VARIATIONS FOR THE PIANO.

BY

### CHARLES GROBE.

Vol. I.—10 Dollars Net.

- No. 1. CHARITY
2. EVENING SONG TO THE VIRGIN
3. WINGS OF A DOVE
4. COME, YE DISCONSOLATE
5. FROM GREENLAND'S ICEY MOUNTAINS
6. JERUSALEM, MY HAPPY HOME
7. VESPER HYMN
8. I WOULD NOT LIVE ALWAY
9. STRIKE THE CYMBAL
10. PEACE, TROUBLED SOUL!
11. FAR, FAR OER HILL AND DELL
12. FADING, STILL FADING
13. MESSENGER BIRD
14. WIDOW OF NAIN
15. ADESTE FIDELIS
16. THERE'S NOTHING TRUE BUT HEAVEN
17. SICILIAN HYMN
18. PLEYEL'S GERMAN HYMN
19. FILIGRIM FATHERS
20. PRAYER FROM ZAMPA
21. PRAYER FROM MOSES
22. PRAYER FROM TANCRED
23. FAITH
24. HOPE
25. WATCHMAN, TELL US OF THE NIGHT
26. LIST TO THE CONVENT BELLS
27. OUR LORD IS RISEN FROM THE DEAD
28. TRIUMPHANT ZION
29. HARK, TEN THOUSAND VOICES CRY
30. SOUND THE LOUD TIMBREL
31. THE HEAVENS ARE TELLING
32. ANTIOCH
33. CHANGES OF THE BELL
34. WITH VERDURE CLAD
35. VITAL SPARK OF HEAVENLY FLAME
36. OH, HAD I JUDAS' LYRE
37. PRAYER FROM THE FREISCHUTZ
38. AIR FROM JOSEPH AND HIS BRETHREN
39. AIRS FROM MOZART'S 12th MASS
40. BEFORE JEHOVAH'S AWFUL THRONE
41. JESU'S LAMENTATION
42. WARRHAM
43. WHITSUNDAY
44. THE MARVELOUS WORK
45. RUTH AND NAOMI
46. INDIANA
47. GRATEFUL NOTES
48. SAXONY
49. ANGELS, EVER BRIGHT AND FAIR
50. HINTON

Vol. II.—10 Dollars Net.

- No. 51. I KNOW THAT MY REDEEMER LIVETH
52. THE FAMILY BIBLE
53. CONSIDER THE LILIES
54. HOLY MOTHER, GUIDE HIS FOOTSTEPS
55. HARK! THE CONVENT BELLS
56. WHAT ARE THE WILD WAVES SAYING
57. TROUBLE EVENING HYMN
58. AIR FROM ROSSINI'S STARAT MATER
59. COME, HOLY SPIRIT
60. HANDEL'S HALLELUIAH
61. THE LAND OF PROMISE
62. HOW LOVELY ARE THY DWELLINGS
63. FEAR NOT, BUT TRUST IN PROVIDENCE
64. THE EARTH IS THE LORD'S
65. THIS EARTH IS NOT OUR REST
66. THE SABBATH BELLS
67. MISEREERE FROM IL TROVATORE
68. HAYDN'S HYMN
69. BENEVENTO
70. LUTHER'S JUDGMENT HYMN
71. I'M A PILGRIM
72. LORD, I BELIEVE
73. STRIKE THE HARP IN PRAISE OF GOD
74. HONOUR THY FATHER AND MOTHER
75. THE HEAVENS ARE PRAISING THE GLORY OF GOD
76. PITY O SAVIOR (*Stradella's Prayer*)
77. LUTHER'S MARSEILLAISE
78. AVE MARIA
79. DARLEY
80. MAY
81. HEBRON
82. ROLLIN
83. ANNAPOLIS
84. CHIMES
85. SHIRLAND
86. COVER STREET
87. VITTORIA
88. AMERICA—TUNE, GOD SAVE THE QUEEN
89. MONMOUTH
90. AUSTRIA
91. PRAYER FROM THE NACHTLAGER OF GRANADA
92. NO NIGHT THERE
93. O PRAISE THE LORD, ALL YE NATIONS
94. HARK! TEN THOUSAND HARPS AND VOICES
95. DAUGHTER OF ZION
96. VAIN ARE ALL TERRESTRIAL PLEASURES
97. GRACE! 'TIS A CHARMING SOUND
98. RISE, MY SOUL, AND STRETCH THY WINGS
99. SILENT NIGHT
100. OLD HUNDRED

Cantus Ecclesiae, page 3

" " " 8

" " " 17

" " " 21

" " " 42

" " " 51

" " " 73

" " " 78

" " " 82

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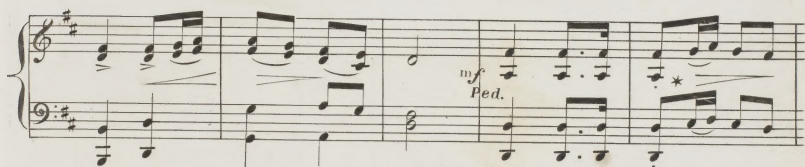
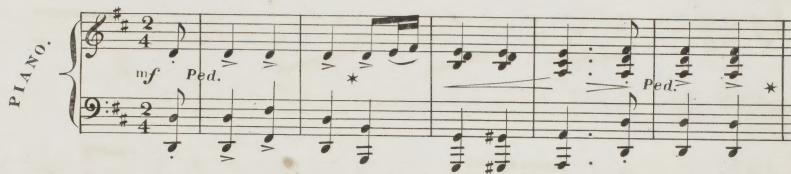


# BEFORE JEHOVAH'S AWFUL THRONE.

BUDS &amp; BLOSSOMS, No 40.

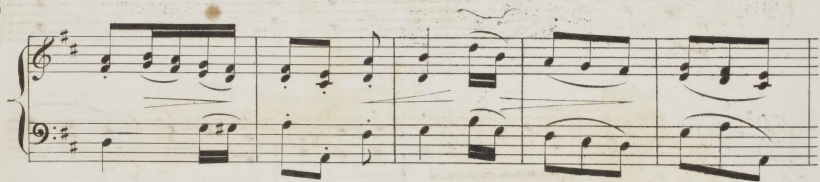
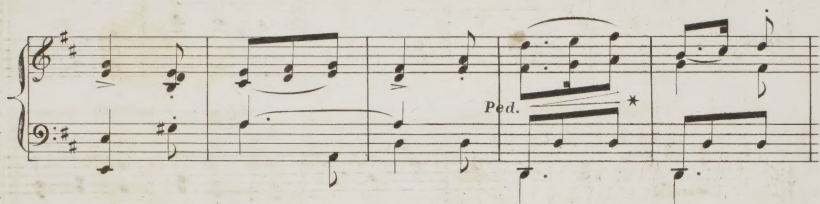
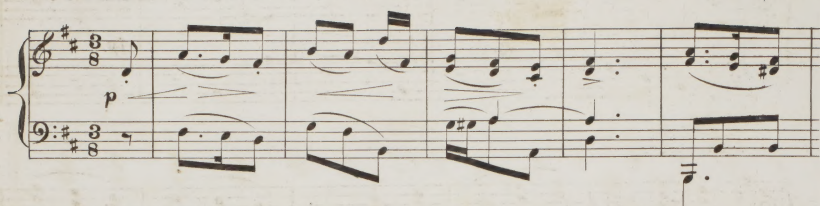
CHARLES GROBE, Op:557.

Maestoso.





Andante.



Affettuoso.

Qua - - - - -

*p* *pp*

*p*

*pp* *mf*

*p*

*pp*

## Allo moderato.

The musical score consists of five systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a pedaling instruction (*Ped.*) and an asterisk (\*) in the bass staff. The third system features a *dim.* (diminuendo) marking in the treble staff and a *f* dynamic in the bass staff, followed by a *Ped.* instruction and an asterisk (\*) with a *mf* (mezzo-forte) dynamic. The fourth system also includes a *Ped.* instruction and an asterisk (\*) with a *mf* dynamic. The fifth system concludes with a *Ped.* instruction, an asterisk (\*) with a *Ped.* marking, and another asterisk (\*) in the bass staff.



Più mosso.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Più mosso.' at the top. The first system begins with a forte (*f*) dynamic and a 'Ped.' marking. The second system includes a mezzo-forte (*mf*) dynamic and a 'Ped.' marking. The third system features a forte (*f*) dynamic. The fourth system contains multiple 'Ped.' markings and a mezzo-forte (*mf*) dynamic. The fifth system concludes with a forte (*f*) dynamic. Various musical notations such as asterisks (\*), slurs, and ties are used throughout the score to indicate phrasing and articulation.

# CHOICE PIECES FOR THE PIANO-FORTE,

Consisting of the latest Compositions of the best Authors,

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PHILADELPHIA.

<b>ASCHER, J.</b>	<b>La Veneziana.</b>	<b>HOFFMAN, RICHARD.</b>	<b>Carrie Polka.</b>
La Muscovite..... 40	Valse Brillante..... 50	La Gazelle..... 35	Dripping Rock Waltz..... 30
Danse Nationale..... 30	Nabab..... 50	Andante Elegante..... 35	Oakland Pearl Schottisch..... 40
Perle d'Allemagne..... 30	Pharsalia..... 40	<b>HUNTEN, F.</b>	<b>OESTEN, THEO.</b>
Mazurka..... 30	Valse de Salon..... 40	La Boucle Blonde..... 50	Sounds from Mathia..... 40
Casadeo of Roses..... 50	Ernani..... 40	Grand Valse..... 50	3 Fancies without octaves: each 40
Les Trompettes du Regiment..... 40	Grand Fantaisie..... 50	Rondeau..... 40	No. 1. Last Rose..... 40
Military Polka..... 40	Gravala..... 40	Sur une Danse Espagnole..... 40	" 2. Jockey..... 40
Les Sabots de la Marquise..... 50	Les Charnes de l'Opera..... 50	German Shepherd Song..... 50	" 3. Quartet..... 40
Mazurka Melodie..... 50	<b>DEHLER, THEO.</b>	<b>Le Lac Bleu.</b>	<b>II Polluto.</b>
Vaillance..... 30	Douzieme Ballade..... 50	Brilliant Waltz..... 50	Fantaisie brillante..... 75
Polka Militaire..... 30	Renaissance..... 50	Melodies Celestes..... 50	Czazur u. Zimmermann..... 40
Podolia..... 40	Grand Valse..... 50	Beautiful Fantaisies in 3 Nos.: each..... 50	Fantaisie..... 40
Mazurka de Salon..... 40	Grand Valse Brillante..... 50	No. 1. Melodie de Lomesti..... 40	Guide to Rapid Fingering..... 40
Espoir du Cœur..... 40	<b>GETZE, J. A.</b>	" 2. de Proch..... 40	Instructive Exercises for small hands, 4 Nos.: each..... 40
Melodie Etude..... 40	Dimorah Mazurka..... 30	Sonnambula..... 50	Early Dreams..... 40
Virginska..... 40	Pilgrim Chorus..... 30	Tyrolean Air..... 50	6 Beautiful Melodies, for small hands, each..... 30
La Traviata..... 75	Beauties of Trovatore..... 35	(Op. 38) Variations..... 50	No. 1. The Organ-Mon..... 30
Les Cloches du Village..... 60	In 3 Nos.: each..... 35	<b>KAFKA, J.</b>	" 2. The Parole..... 30
Sans Souci..... 50	Beauties of Traviata..... 30	Souvenir de Styrie..... 50	" 3. The elegant-Boy..... 30
Grand Galop..... 50	In 3 Nos.: each..... 30	Styrienne..... 50	" 4. The Kope-hanser..... 30
Un Ballo in Maschera..... 50	Arrangements from different Operas; each No..... 50	<b>KUHE, GUILLAUME.</b>	" 5. The Schizide..... 30
Nocturne..... 50	For four hands..... 50	Grand Valse "Satanella"..... 50	<b>ROSILLEN, H.</b>
L'Orgie Bacchanale..... 50	Beautiful Selections from the new and popular Opera "Faust" in 4 Nos.: each..... 30	Impromptu Styrien..... 50	La Romantique..... 55
Souvenir des Alpes..... 40	No. 1. Polonaise de Ballet..... 30	Marche Bohemienne..... 40	Souvenir de Bal..... 50
Les Contemplations..... 40	" 2. Drinking Chorus..... 30	L'Elegance..... 40	Barber of Seville..... 75
No. 1. To Leonora..... 40	" 3. Grand March..... 30	Polka brillante..... 40	Grand Fantaisie..... 75
" 2. Why?..... 50	" 4. Marguerite Waltz..... 30	Also for four hands..... 40	La Sonnambula..... 75
" 3. First of May..... 30	<b>GOODBAN.</b>	<b>LEDUC, A.</b>	<b>SCHLOSSER, A.</b>
<b>CRAMER, H.</b>	Chant des Pêcheurs..... 50	Le Chataigne..... 40	Meeting of the Waters..... 40
Lucia..... 40	Barcarolle..... 50	Valse..... 40	Transcription of the beautiful Song, "The Boys of Kilkenny"..... 50
Grand Fantaisie..... 50	<b>GLOVER, C. W.</b>	<b>La Francisc.</b>	<b>THORBECKE, E.</b>
II Bacio..... 40	The Hunting Tower..... 40	Ronde..... 75	Old Friends with New Faces..... 50
Valse Polka..... 40	Beautiful Transcription..... 40	Les Fleurs d'Orient..... 50	A collection of Favorite Airs, each 50
Martha..... 40	<b>GROBE, CHARLES.</b>	3 Nos.: each..... 50	No. 1. Valse Lina..... 50
Pot-Pouri..... 40	The Battle Prayer..... 40	No. 2. Valse de Lorient..... 50	" 2. Valse de Lorient..... 50
Les Veprae Siciliennes..... 50	Transcription..... 40	Les Bords du Loiret..... 35	No. 3. I Would that my Love..... 50
Fantaisie..... 50	<b>THE TOLLING BELL.</b>	Valse elegant..... 35	No. 4. Celebrated Minuet..... 50
II Desiderio..... 50	Musical delineation..... 40	<b>LYSBERG, C. B.</b>	No. 5. I Would that my Love..... 50
Pensée Romantique..... 50	Hopeless and Heartless..... 50	L'Angelus du Matin..... 40	No. 6. Save Immagine..... 50
Faust (de Gounod)..... 60	Brilliant variations on "No One to Love"..... 50	Idylle..... 40	No. 7. Celebrated Minuet..... 50
<b>BEYER, F.</b>	Warrior's Departure..... 50	Etude Charmante..... 40	<b>TALEXY, ADRIEN.</b>
II Giuramento..... 50	Beautiful variations on "Wt My Love I'll Marry Away"..... 50	<b>LEYBACH, J.</b>	La Belle Maria..... 40
Fantaisie..... 50	Hope on, Hope ever..... 50	Puritani..... 75	Polka de Salon..... 40
Le Pardon de Ploemel..... 40	Delightful variations on "When this Cruel War is Over"..... 50	Grand Fantaisie..... 75	La Fee..... 50
Lutzw's Wild Hunt..... 30	Lotte is Dead..... 50	Müller, J. E..... 50	Grand Valse..... 50
Flours Italianes..... 40	The celebrated Danish Dance, with variations..... 50	Memory's Dream..... 50	Musidora..... 50
18 Amusements pour le Piano: each..... 30	Also for four hands..... 50	Reverie..... 50	Polka Mazurka..... 50
No. 1. Lach de Lammeneror..... 30	<b>BONNIE BLUE FLAG.</b>	<b>MACK, E.</b>	<b>VOSS, CH.</b>
" 2. Bectores II Tenda..... 30	With beautiful variations..... 50	Orphan's Prayer..... 50	Danse de l'Ombre..... 50
" 3. La Fille du Regiment..... 30	Glory Hallelujah..... 50	Solitude..... 40	Shadow Dance, Dinorah..... 50
" 4. Puritani..... 30	With brilliant variations..... 50	Reverie..... 40	Souvenir d'Amitie..... 50
" 5. I Lombardi..... 30	Rock beside the Sea..... 50	April Shower Mazurka..... 50	La Fille du Regiment..... 75
" 6. Othello..... 30	With charming variations..... 50	<b>MARCAILLHOV, G.</b>	Grand Fantaisie..... 75
" 7. Norma..... 30	The Battle of New Orleans..... 75	La Danse des Roses..... 50	Barcarolle d'Oberon..... 50
" 8. Belshazzar..... 30	Beautifully Illustrated..... 75	Baguette d'Or..... 40	Carnaval de Venise..... 50
" 9. Nabuccodonosor..... 30	<b>HERZ, HENRI.</b>	Valse..... 40	Ricci Waltz..... 40
" 10. Barbiere di Siviglia..... 30	Barcarolle de Weber..... 50	<b>NORDMANN, R.</b>	Oiga..... 40
" 11. Ernani..... 30	Cavatina in Bellini's Opera "Sonnambula"..... 50	Nun's Prayer..... 40	Melodie Russe..... 40
" 12. Guillaume Tell..... 30	Fantaisie..... 40	Melodie variee..... 40	<b>WEIL, LEFEBVRE.</b>
" 13. La Sonnambula..... 30	Waltz this Heart is Joy Revealing..... 40	<b>ONELL, THOS.</b>	Les Cloches du Monastere..... 40
" 14. La Donna del Lago..... 30	<b>BURGMÜLLER, F.</b>	Oakland Grand March..... 50	L'Ethincelle..... 50
" 15. La Masnadieri..... 30	La Florentine..... 50	La Chasse aux Hironnelles..... 40	The Spark..... 50
" 16. I Trouvère..... 30	Grand Valse..... 50	Schottisch Brillante..... 40	<b>WOLFSOHN, C.</b>
" 17. II Miserere..... 30	Brindisi..... 50	An Evening at Oakland..... 50	Fantaisie Caprice..... 75
" 18. Le Nozze di Figaro..... 30	Lucresia..... 50	Rouance..... 50	Concert Polka..... 50
<b>BURGMÜLLER, F.</b>			Polka Caprice..... 50
La Florentine..... 50			Edowa de Concert..... 50
Grand Valse..... 50			
Brindisi..... 50			
Lucresia..... 50			

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